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Bond, Carrie (Jacobs)
Just a-wearyin' for you,
Just a-wearyin' for you

M

1621

B649J8

*Annie & Alice
Chausburg N.Y.*

Just Awearyin' for You

FROM



Seven
Songs

as unpretentious
as the Wild Rose

• Carrie Jacobs-Bond. •

High
★ Low

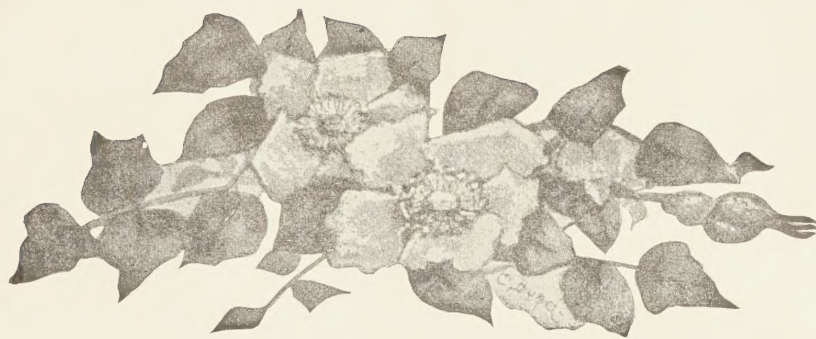
Published at
THE BOND SHOP
BY
CARRIE JACOBS-BOND & SON
INCORPORATED
726 SO. MICHIGAN AVE
CHICAGO

PRICE 50 CENTS

2—Net

THE FREDERICK HARRIS CO.
Authorized Agents for the Kingdom of Great Britain and Ireland
10 SHUTTER STREET, TORONTO, CANADA
89 NEWMAN STREET, LONDON, ENGLAND.

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Seven Songs



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- "We · Hold · My · Hands .." ·



1059238

To F. B.

M
1621
B649J8

Words by
FRANK STANTON

Just A-Wearyin' For You

(Alto)

Music by
CARRIE JACOBS-BOND

Moderato

The musical score is written for Alto voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a simple harmonic accompaniment with a steady bass line and chords in the right hand. The vocal melody is introduced in the second system with lyrics: '1. Just a-wear-y - in' for you, All the time a - feel - in' blue, 3. Eve - nin' comes, I miss you more When the dark gloom's round the door,'. The piano accompaniment continues with a 'p' (piano) dynamic. The third system continues the vocal melody with lyrics: 'Wish-in' for you, wond'-rin' when You'll be com-in' home a-gain. Rest-less, don't know Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin,'. The piano accompaniment is marked 'mf' (mezzo-forte) and includes a 'p cresc.' (piano crescendo) marking. The fourth system concludes the piece with lyrics: 'what to do, Just a-wear-y - in' for you. thrills me through, Sets me wear-y - in' for you.' The piano accompaniment is marked 'f' (forte) and 'rall.' (rallentando), ending with a 'Fine' marking.

p

2. Morn - - in' comes, the birds a - wake,

p *delicato*

12 8

Used to sing so for your sake *mf* But there's sad-ness

mf

12 8

in the notes That come trill - in' from their throats. Seem to feel your

p *cresc.*

p *cresc.*

ab-sence, too, Just a-wear-y - in' for you. *D. S. al Fine*

f *rall.*

f *rall.*

D. S. al Fine



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https://archive.org/details/justawearyinfory00jaco_0

To Geo. F. O'Connell.

After Vacation.

Words by Mc LANBERG WILSON.

Music by CARRIE JACOBS-BOND.

Tempo di Valse.

mf

Back from his reign in the moun - tains comes the so -

ci - e ty swell; Back with his ring on her

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To Fred and Louise.

MORNING AND EVENING.

Poem from
New York Sun.

Music by
CARRIE JACOBS BOND

Buck - wheat bat - ter in the can,
Eve - ning comes, the black logs glow,

Sau - sage fry - ing in the pan,
'Cross the fields the north winds blow,

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To M. S. Dean

THE LURE.

Poem from Houston Post.

Moderato.

Music by
CARRIE JACOBS-BOND.

The hall is wide

And cool and dim, And o'er the porch there hangs the

limb Of an old oak, And ros - es climb.

a tempo.

They hide and shade it all the time.

pp a tempo.

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To M^{rs}. Marie Picard.

THE FREE CONCERT.

Words and Music by
CARRIE JACOBS-BOND.

Allegretto con anima.

mf

There's going to be a con - cert, Don't you
con - cert's in the morn - ing - Night - y

mp

want to come a - long, To see the best of the - a - tres, And
styl - ish, did you say? You see it's more con - ven - ient Com - in'

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Above songs from new booklet entitled
"Nine Songs"
by Carrie Jacobs-Bond.
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dp 30-2-67

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